Poet and educator Mitsuye Yamada is the author of *Camp Notes and Other Writings*, a newly combined edition of her first two books, published by the Rutgers University Press in 1998. Her poems and stories document her family’s incarceration during WWII because of their Japanese ethnicity. Yamada is a veteran advocate for human rights. With Nellie Wong, she is featured in the documentary *Mitsuye and Nellie: Asian American Poets*.

A courageous frontrunner as an openly lesbian Korean-Chinese American feminist, Merle Woo is a San Francisco-based Radical Women leader. She won two renowned cases against the University of California at Berkeley, where she was a lecturer in Asian American Studies and Ethnic Studies, for discrimination based on race, sex, sexuality, and politics. Her book of poetry is titled *Yellow Woman Speaks*.

Raised in Chinatown in Oakland, California, Nellie Wong writes of her experiences as a working woman of color and a socialist feminist political organizer. Her poetry is widely published in anthologies and has been recognized in two permanent plaques at public sites in San Francisco. Her books are *Dreams in Harrison Railroad Park*, *The Death of Long Steam Lady*, and *Stolen Moments*. 

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